



International Conference on Myths, Archetypes and Symbols:

“Models and Alternatives”

28 September 2019 – London, UK

organised by

London Centre for Interdisciplinary Research

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel sessions

Session 1A:

Adriana Raducanu, Yeditepe University (Turkey)

Learning from Inanna: Feminist Myths and Archetypes in Victorian England and Republican Turkey

Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)

‘I Want to Stay Here...’: A Seditious Reconsideration of Eurydice’s Myth in Contemporary British Women’s Poetry

Amy Melia, Liverpool John Moores University (UK)

Keith Haring’s ‘Subway Drawings’: Symbols as Counteragents to Capitalist Urban Semiotics

Claudia Schaefer and Raúl Rodríguez-Hernández, University of Rochester (USA)

The Crying Woman Wants Your Children: Myth in a Time of Fear

Session 1B:

Alain Negre, Independent Scholar (France)

The Archetype of the Number and Its Reflections in Contemporary Cosmology

Liz Evans, University of Tasmania (Australia)

Flawed and Dangerous: The Bad Girl Archetype in Contemporary Domestic Noir Fiction

Hatice Karaman, Yeditepe University (Turkey)

The Return of Mytho-Philosophy: The Contribution of Myths in Agamben's Thought

Session 1C

Charlie Jorge, University of the Basque Country (Spain)

The Terrible Mother Archetype in Charles Maturin's *Melmoth the Wanderer*

Muhammad Dahiru, Yobe State University (Nigeria)

Mythology and the Chronotopic Female Space in Chinua Achebe's *Anthills of the Savannah*

Jolly Singh, University of Delhi (India)

The Role and Power of Archetypes on Social Media Platforms: A Philosophical Study

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Jack Dyce, Scottish United Reformed & Congregational College (Scotland)

Re-working Ragnarök – the intertwining and retelling of narratives in A.S. Byatt's Ragnarok

Aalia Ahmed, Durham University (UK)

'Men taught by signs like these': the mythopoetic imagination of John Addington Symonds

Abdelilah Farhi, USMS Beni Mellal (Morocco)

Mythocritics of Heroism in *The Lover*, Marguerite Duras

Session 2B:

Emile Douilhet, Independent Scholar (UK)

The Sky Father, the Earth Mother, and the Hero: A Model for Comparative Mythology

Severin Hornung, University of Innsbruck (Austria)

Archetypes of Power – A Psychodynamic Perspective on Organizational Control and Compliance Systems

Filipa Malva, University of Lisbon (Portugal)

Colouring the Garden of Eden: the importance of colour in scenography

Session 2C:

Caroline Gerkis, Independent Scholar (USA)

Homer's *Odyssey*: A Tripartite Epic

Elena Shelestyuk, Chelyabinsk State University (Russia)

Categorical Metaphor and Metonymy of Polysemantic Words As Tokens of Symbolism

Ruby Davaseeli, Kanchi Mamunivar Centre (India)

Unheard Voices Heard Through Re-reading of Myths in Atwood's *The Penelopiad*

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Jim McKay, The University of Queensland (Australia)

Deconstructing Nationalistic Myths: The Case of Australian and New Zealand Battlefield Tourists At Gallipoli

Ioannis Xidakis, 1st Experimental Middle School of Athens (Greece)

Neomythology: The Myths of Our Time

Karol Kasprowicz, Maria Curie-Skłodowska University of Lublin (Poland)

Models and modelling in historiography

Session 3B:

Marta Nowak, Maria Curie-Skłodowska University of Lublin (Poland)

Myths and collective memory. The case of sacred caves in Greece

Loredana Lancini, Le Mans Université (France)

When Typhoeus met the volcano: natural catastrophes accounts in Greek Mythology

Mujde Bideci, Independent Researcher (UK) and Caglar Bideci, Swansea University (UK)

Reflections of Divine Myth on Cultural Heritage Places: Praxiteles's Aphrodite in Knidos Archaeological Site

Session 3C:

Deepa Rachel Thomas, English and Foreign Languages University (India)

“Archivization” of Myths and Rituals “Absencing” the Myths and Races in the Margins: A Case Study of the Deity Ayyappa at Sabarimala

Vrushali Deole, K J Somaiya Institute of Engg & IT, Sion (India)

Intersections of Myth, Ritual and the Sacred in Indian Narratives

Ruchika Jain, Indian Institute of Technology, Kanpur (India)

Un-making of a villain: Exploring the function of Ravana in popular Indian culture

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Aleksandra Tryniecka, Maria Curie-Skłodowska University (Poland)

An Archetype of Travel in the Literary History of Mankind

Marisa Monteiro Vaz, Free University of Bozen (Italy)

The Blazon: to whom you belong? Your ancestor's fairytale

Maria do Céu Estibeira, Universidade Nova (Portugal)

The “Sebastian Myth” in the poetry of Luís Vaz de Camões and Fernando Pessoa: a question of national symbolism

Yağmur Tatar, Yeditepe University (Turkey)

Resurrecting Medea: Hauntology in Revisionish Mythmaking

Session 4B:

Neuda Alves do Lago, Federal University of Goiás (Brazil)

Iconicity, indexicality and symbolism in The Suit

Patrycja Pichnicka, University of Warsaw (Poland)

Contemporaneous mythology on the example of George Lucas „Star Wars”

Gabiann Marin, Macquarie University (Australia)

The Hidden Goddess: Celebration and Erasure of the Goddess in DC’s Cinematic Wonder Woman And Comparative Contemporary Superhero Narratives

Lucia Scigliano, Durham University (UK)

A Reappraisal of the Classical Tradition in Shelley’s presentation of Keats in *Adonais*

Session 4C:

Christina Vassell, University of Derby (UK)

Re-inhabiting the nation: myth, narration and the allegories of ethnogenesis in the post-contact epics literatures of the Americas

Hachelef Dounia Ouided, Manchester Metropolitan University (UK)

The Myth of the Wicked: contemporary representations of the archetype of the Witch in American popular culture

Nerea Unda, University of the Basque Country (Spain)

When Jung meets *Harry Potter*: “It’s not safe to go wandering around dark corridors these days”

Daisy Butcher, University of Hertfordshire (UK)

Evil Roots: Botanical Horror and Fear of the Feminine in Netflix’s *Stranger Things*